

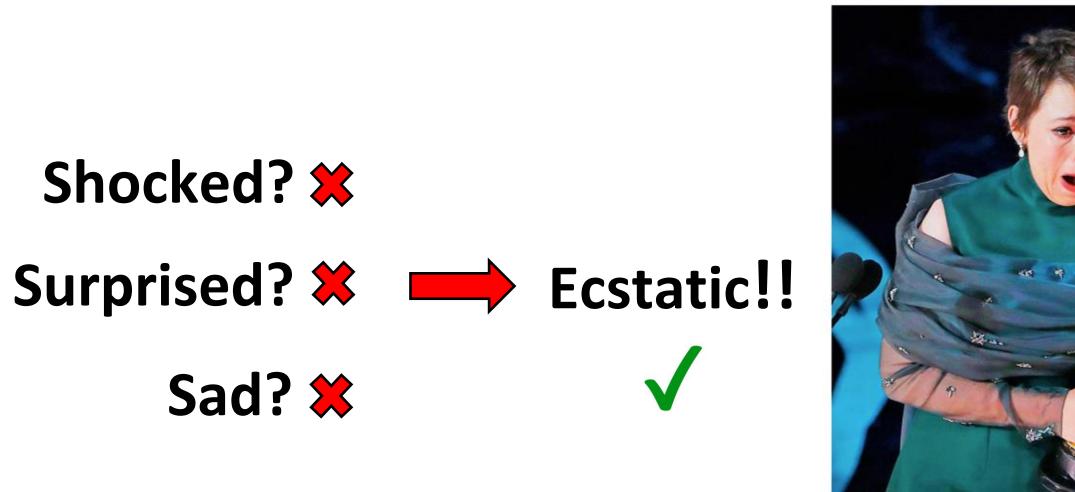
VEATIC: Video-based Emotion and Affect Tracking in Context Dataset

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Context is important in emotion recognition





Comparison of VEATIC with other datasets

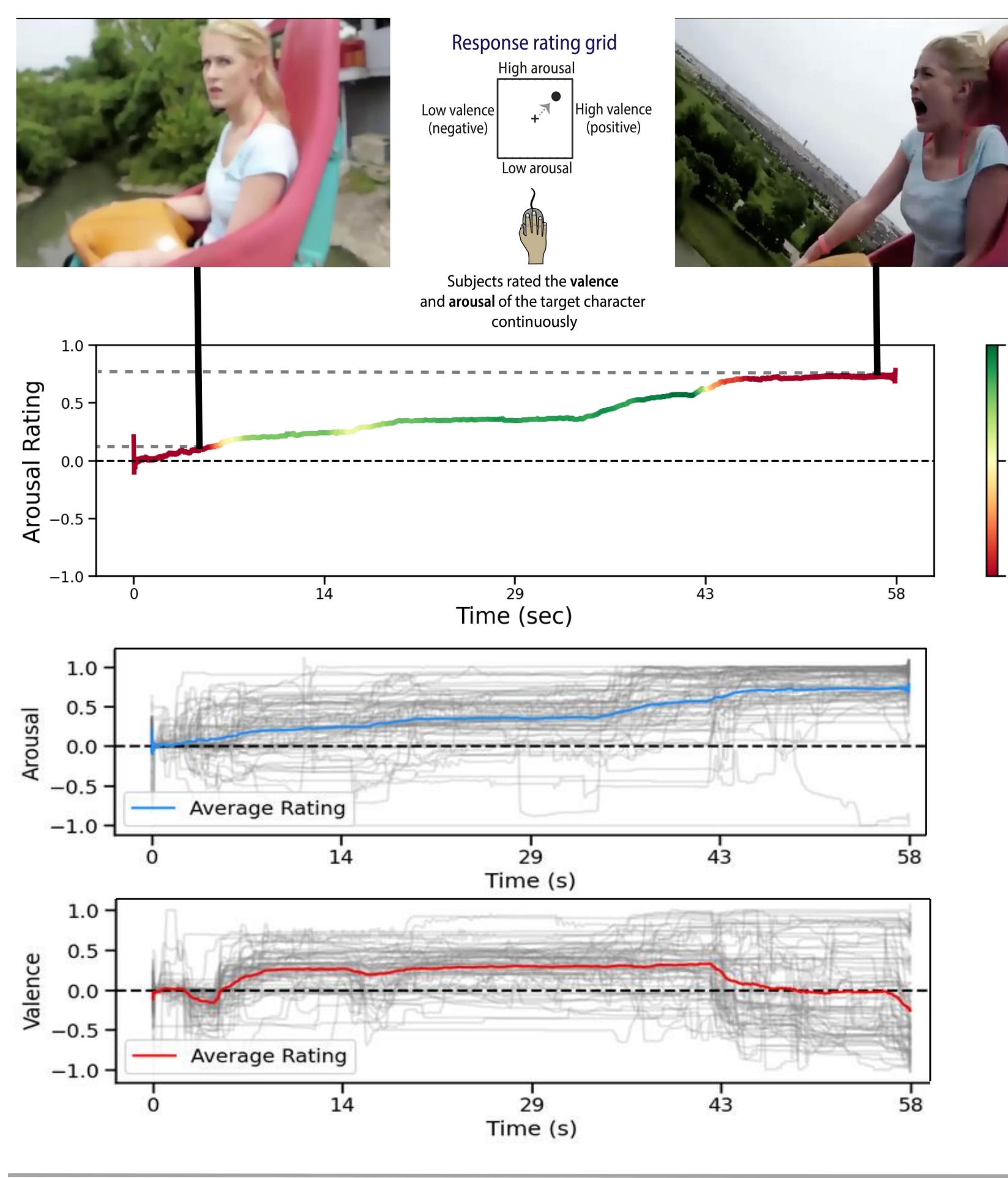
Database	Annotation Type	Condition	# videos	Videos Length	#Annotators	Cont
SAL	Valence-Arousal (Continuous)	Controlled	23	SAL 0: 5min SAL 1: 30min	4	×
SEMAINE	Mixed*	Controlled		Total: 6.5hours	6-8	×
SEND	valence	Controlled	193	135s	700	×
Belfast induced	Mixed	Controlled	37	5-60s	6-258	×
MAHNOB-HCI	Mixed	Controlled	20	34.9-117s	50	×
MELD	7 Emotion Categories	In-the-Wild	1,433	3.59s	3	×
OMG Emotion	Mixed	In-the-Wild	567	1min	5	×
RECOLA	Valence-Arousal (Continuous)	Controlled	46	5min	6	×
AFEW	7 Basic Facial Expression	In-the-Wild	1,809	0.3s - 5.4s	3	×
AFEW-VA	Valence-Arousal (Discrete)	In-the-Wild	600	0.5s - 4s	2	×
Aff-Wild	Valence-Arousal (Continuous)	In-the-Wild	298	6s - 14min28s	8	×
Aff-Wild2	Valence-Arousal (Continuous)	In-the-Wild	260	4s - 15min4s	4	×
AM-FED	12 Action Units	In-the-Wild	242	49.69s	\	×
DEAP	Valence-Arousal -Dominance (Discrete)	Music Videos	120	1min	14-16	~
CAER	7 Emotion Categories	In-the-Wild	13,201	1s - 5s	6	~
CAER-S	7 Emotion Categories	In-the-Wild Image-based	\	70,000 images	6	~
EMOTIC	Mixed	In-the-Wild Image-based	\	18,316 images	3-5	~
VEATIC (ours)	Valence-Arousal (Continuous)	In-the-Wild	124	10s - 2min37s	192	~

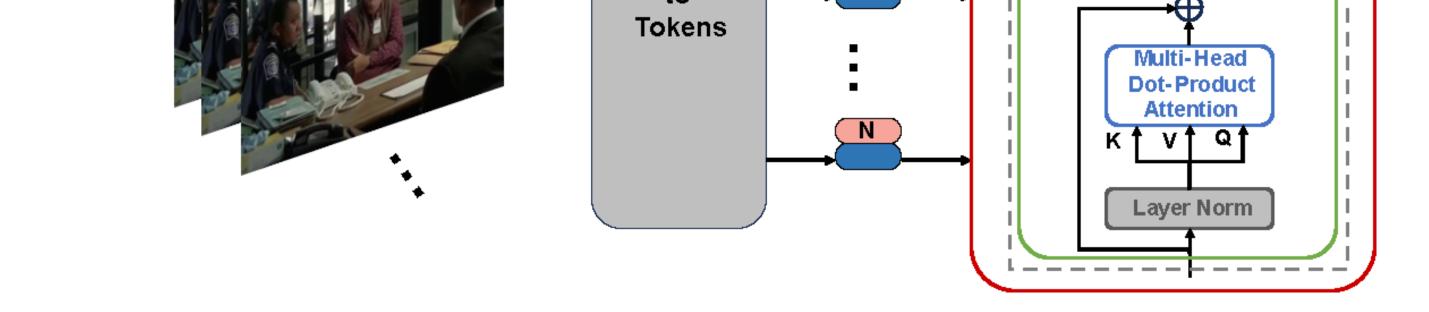
Dataset statistics

	Attribute		D	escription		
		*				
N	4	$\frac{257,601}{124}$				
	No. of Videos					
	No. of Annotato		192			
Avg. No. o	f Annotators per	r video	60			
Lei	ngth of Videos		10 s - 2 min 37s			
Mean	Image Resolution	on	854×480			
Hol		104				
D	Documentaries					
I	Home videos					
Annotat Familiarity (5.0)	Annotator Feelings Respo					
	Enjoyment (9)	5 annota		all annotators		
1.16	4.98	0.094	4	0.028		
-1.0	-0.5 0.0	0.5	1.0			
1.0 0.5- 0.0 -0.5-			1.0 1.0 0.9 0.0	5-		
		and the second sec	and the second s			



Annotation procedure for dynamic emotions





Embedded

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Self-Attentio

Frame Type		Valence					Arousal			
		CCC↑	PCC↑	RMSE↓	SAGR↑	C	CC↑	PCC↑	RMSE↓	SAGR↑
Fully Info	ormed	0.6678	0.6967	0.3084	0.8149	0.0	6296	0.6584	0.2410	0.7637
Character	r Only	0.5116	0.5609	0.3776	0.7451	0.:	5725	0.6247	0.2333	0.7497
Context Only		0.6185	0.6567	0.3245	0.8071	0.0	6088	0.6181	0.2416	0.7828
Method Vale		RMSE↓		Method AC		C↑	ccc	: Concorda	nce Correlatio	on Coefficien
	Valence	Arousal	Overall	Wittin			PCC: Pearson correlation coefficient			
EMOTIC	1.1730	1.2900	1.2315	CAER-N	ET-S 0.7	351	RMS	SE: Root Me	an Square Er	ror
Ours	1.2151	1.3213	1.2682	Ours	6 0.6	904	SAG	R: Sign Ag	reement	



Hollywood movies

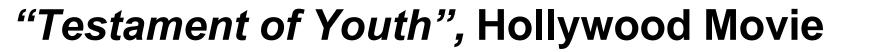
Documentaries

Contributions

- The first large video dataset for emotion and affect tracking in the wild with continuous valence and arousal annotations.
- A large set of annotators (192 in total) to avoid individual biases.
- A new emotion recognition in context benchmark.

"Love Rosie", Hollywood Movie

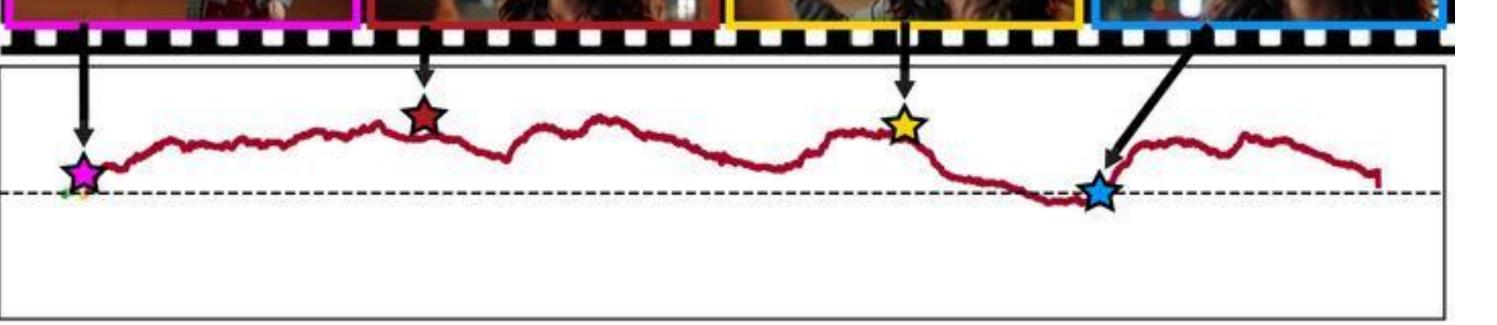






"Big Fish", Hollywood Movie



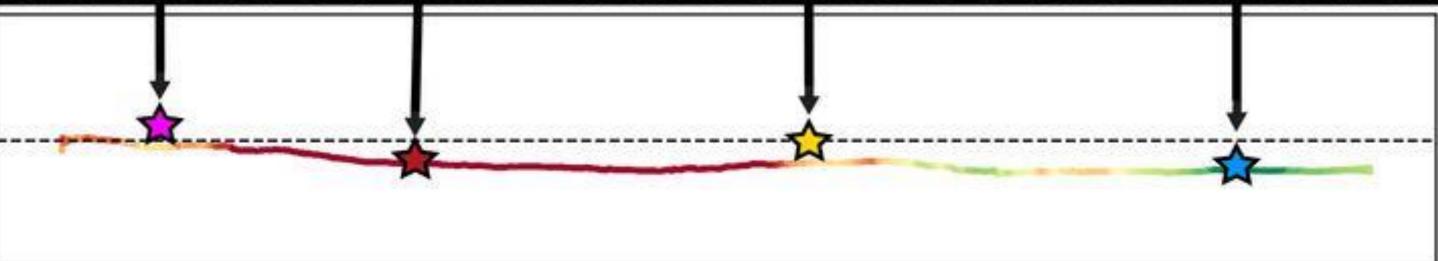






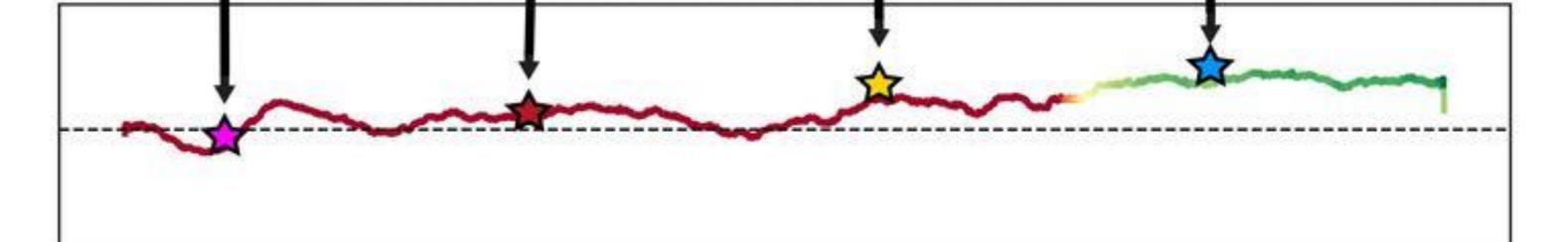
"Feeding The Homeless on The 4th Of July", Home Video





"Last Holiday", Hollywood Movie





"Worlds biggest proposal fail OUCH!!!", Home Video

